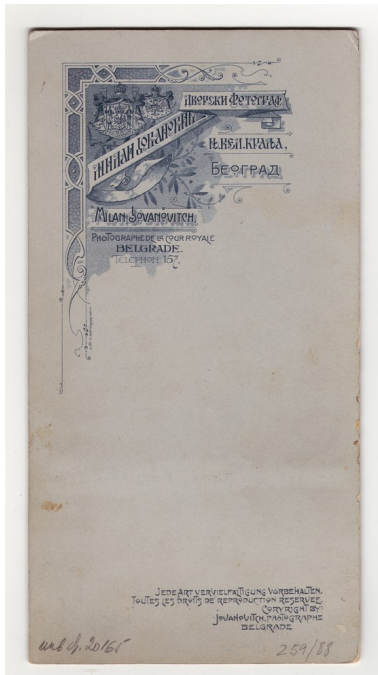


Engagement portrait of Zora Pavlović and Kosta Horstig



Engagement portrait of Zora Pavlović and Kosta Horstig
© Museum of Applied Art



Engagement portrait of Zora Pavlović and Kosta Horstig

Object:	Engagement portrait of Zora Pavlović and Kosta Horstig
Description:	Full-length portrait of a couple. The man, is depicted in profile, dressed in uniform and leaning on a sabre in a scabbard. He is sitting on the armrest of a padded bench. The woman is standing next to him, wearing a white, floor-length evening gown and an elaborate hat. Her right arm is resting on the man's left shoulder. They have been photographed in front of a painted canvas backdrop creating the impression the scene being set outdoors.
Comment:	Zora Horstig, née Pavlović, was the daughter of Mihajlo Pavlović, who was Governor of the National Bank and owned one of the largest Belgrade textile factories of the time. Zora's contemporaries used to call her 'Pretty Ms. Horstig'. She married Kosta Horstig, an artillery officer and descendant of an old Prussian family. Kosta's father, Paul von Horstig (Pavle Horstig), moved to Serbia after the Franco-Prussian War. There he became a representative of Krupp. Allegedly, he was also one of the founders of freemasonry in Serbia. Kosta and Zora had two daughters, one of them named Olga. The photograph is depicting Kosta's wife Zora and his sister Zorka.
Relations:	http://gams.uni-graz.at/o:vase.1092 http://gams.uni-graz.at/o:vase.1140 http://gams.uni-graz.at/o:vase.1142 http://gams.uni-graz.at/o:vase.1162 http://gams.uni-graz.at/o:vase.1238
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 110mm

© Museum of Applied Art

Format:	Promenade
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 290 Clothing > 294 Clothing Manufacture 300 Adornment 410 Tools and Appliances > 411 Weapons 440 Marketing 450 Finance > 453 Banking 460 Labor > 462 Division of Labor by Gender 470 Business and Industrial Organization 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage > 584 Arranging a Marriage 590 Family 600 Kinship 640 State 660 Political Behavior 700 Armed Forces 710 Military Technology > 714 Uniform and Accouterment 740 Health and Welfare > 741 Philanthropic Foundations 890 Gender Roles and Issues
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 20165
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (http://creativecommons.org/licenses/by-nc-nd/3.0/)
Editor:	Ana Djordjevic
Permalink:	http://gams.uni-graz.at/o:vase.1141